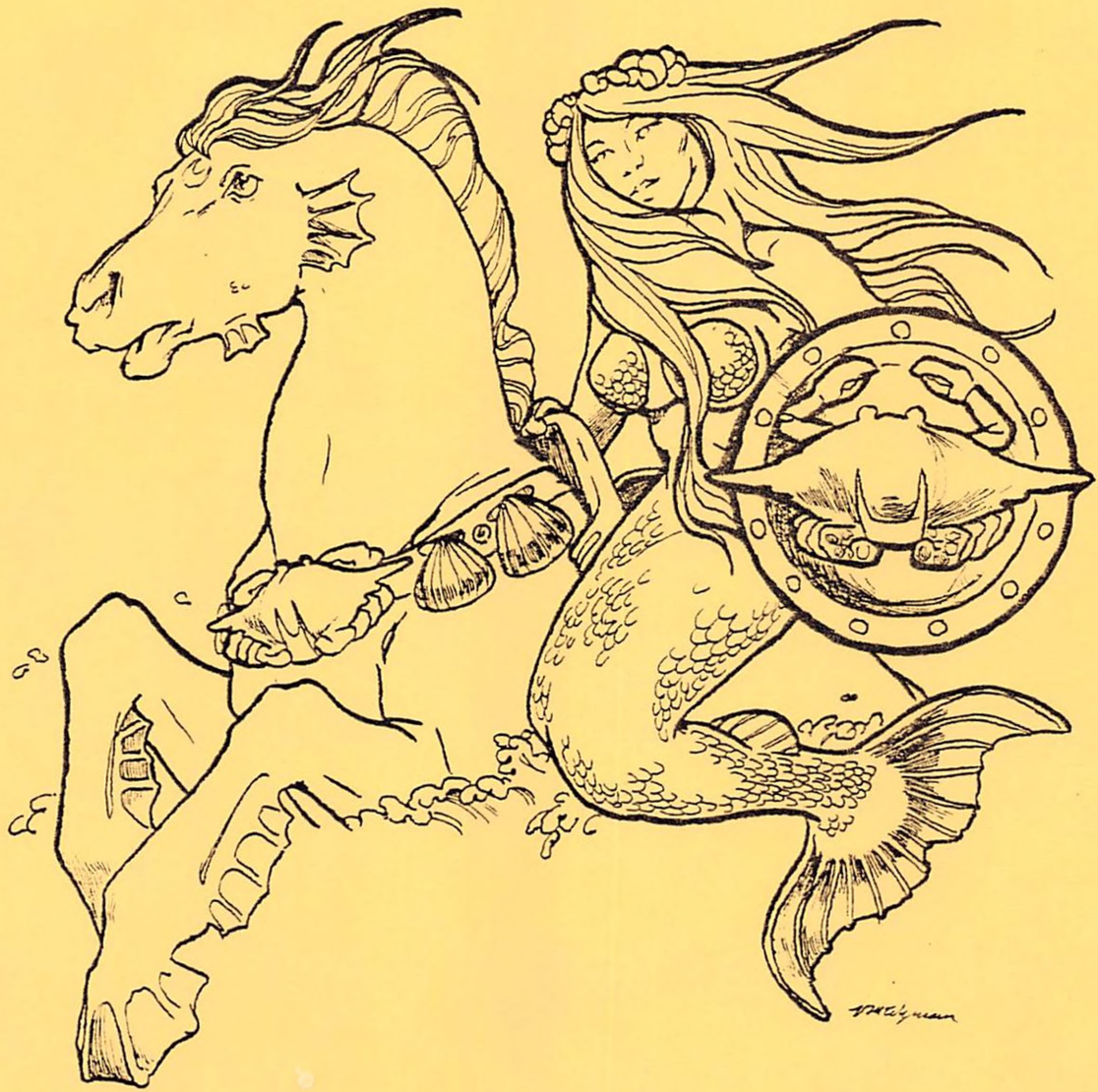


BALTICON 12





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Welcome!

HELP? The Baltimore Science Fiction Society welcomes you to the twelfth Baltimore Science Fantasy Conference. If you have any questions or problems you can find committee members at the Registration/information desk, or ask anyone wearing a ceramic BSFS medallion.

AMATEUR FILMS. See the Fourth Annual Amateur Fantasy Film Festival, Maryland, F 8:00 & SA 7:00.

BALTIMORE PARTY. Friday and Saturday nights in the Noxell Suite (the con suite). Official bartender Tom Joll. Chief bootlegger Rick Neff. Starts 10:30.

COSTUMED EVENT. Kings Pleasure (Gatsby), which is downstairs from the Paddock Bar, F 9:00. Costumes are optional, but if you wear one please remember you will be passing public areas so wraps are recommended.

FAANISH OLYMPICS. Kings Pleasure, SA 12 noon. Events are a title chain, punning contest, trivia quiz, and beer relay. These are the finals; the winners of each event will face the semi-finalists from Philcon. Sign-up sheets at registration desk.

FACEPAINTING. See Janet Sanford.

FILMS. In the Maryland Room. Consult program for schedule.

GAMES. Room 100. There is also a 24 hour game room.

HOTEL FOOD. Fast food - foot of escalator - coffee, danishes, sandwiches, sodas - F 4:30-9 pm, SA 9 am -9 pm, SU 11 am-4 pm. ☐ Ice Cream Parlor - juice, bagels, sandwiches, soup - F 4 pm-3 am, SA 10 am-3 am, SU 10 am-6 pm. ☐ Paddock Bar - 11 am-2 am - sandwiches to 10 pm. ☐ Cinnamon Tree - \$7 & up, proper dress not required - F & SA 7-11, 11:30-2, 5:30-11, SU 9-3, 5-8.

HUCKSTER ROOM. Valley, F 4 pm-10 pm, SA 10 am-7:30 pm, SU 10 am-4 pm.

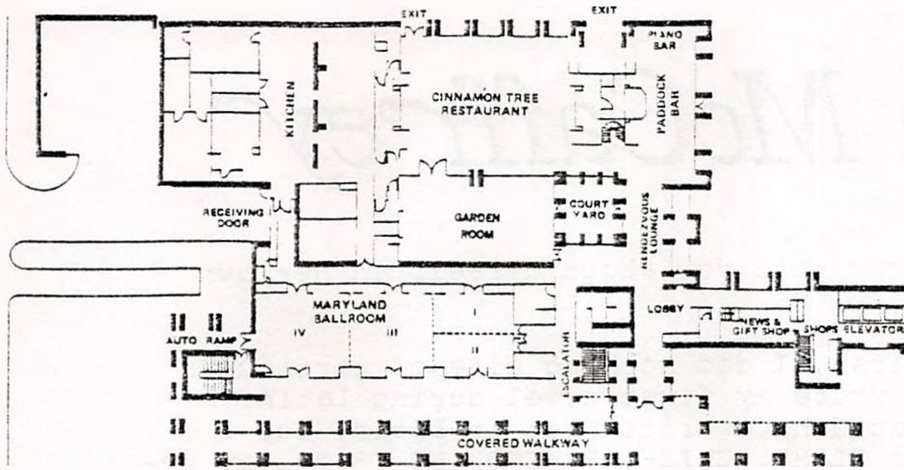
MAGICIAN. Phil Kanter, magician at large, Hunt Foyer, F 6:30, SA to be announced.

MIMEO ROOM. Publish your own one-shot free. Parlor B, F 4 pm-7 pm, SA 10 am-6 pm, SU 10 am-3 pm.

OLD TIME RADIO. Listen to sf from the past in the Noxell Suite. Consult special page in program book for schedule.

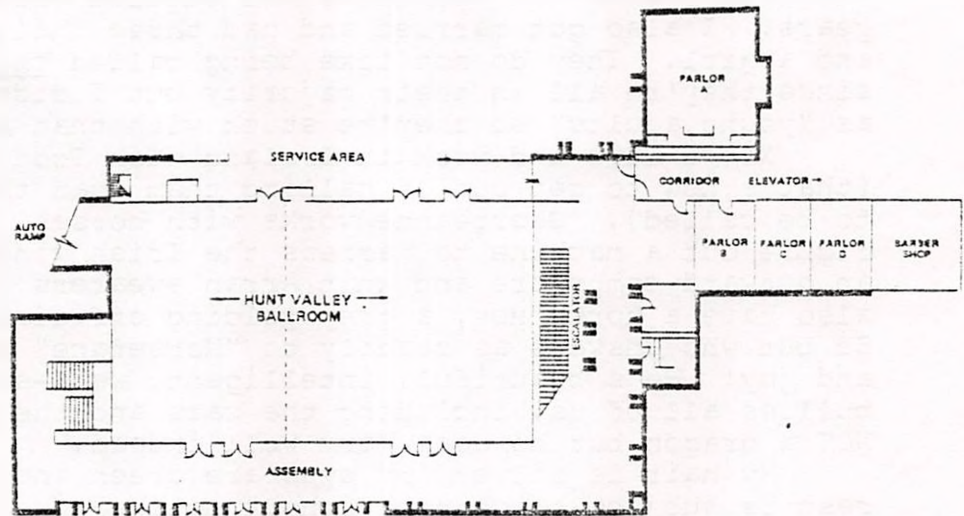
PLAY. "Fupke Among the Blessed", Hunt, SA 8:30.

SUNDRIES. Beer and wine can be purchased in the Gift Shop, F 7 am-9 pm, SA 8 am-9 pm, SU open but no booze.



First Floor Conference Facilities

M
A
P



Lower Floor Conference Facilities

ART SHOW. Parlors A, C & D, F 4 pm-8 pm, SA 10 am-7 pm, SU 10 am-11:45 am, auction 12 noon Hunt. V.M. WYMAN is Balticon 12's Special Guest Artist. She is responsible for the cover of this year's program book; she'll be working, drawing, painting in the art room.

SPECIAL THANKS to the Gestetner Corporation for the mimeo room, the Golden Radio Buffs for the old time radio listening room, and the Computer Workshop of Baltimore for the computer game room.

Anne McCaffrey

Let Anne McCaffrey tell you about herself in her own words:

Born on April first, I did nothing else of particular significance until I wrote my first novel during Latin class. I think I should have written it in Latin, but I didn't. Then I wrote FLAME, CHIEF OF HERD AND TRACK, an impossible horse story. I gave up writing in favor of the theatre and, among other things, was involved in the first musical tent circus of summer stock in Lambertsville, N.J., directed operas and operettas and studied voice for nine years. I also got married and had three children, two boys and a girl. They do not like being called children now since they're all in their majority but I didn't have them as "young adults" so they're stuck with that designation.

Now I live and work in Ireland with Todd and Georgeanne (that's how to get out of calling them what they don't like to be called). Georgeanne works with horses, Todd tries to figure out a machine to harness the Irish winds. I maintain an outward composure and knit Arran sweaters for kicks. I also have a horse now, a grey gelding officially named Mr. Ed but who answers as readily to "Horseface" and is my pride and joy! He's beautiful, intelligent, well-schooled and bullies all of us, including the cats and the dog. He is NOT a dragon but he does very well indeed.

My hair is silver, my eyes are green and I freckle; the rest is subject to change without notice.

The bio you've just read gives an accurate picture of Anne McCaffrey the Person, a warm, handsome, outgoing woman with a well developed sense of humor and a fondness for people and animals; but it says little about Anne McCaffrey the Writer, except for one word: DRAGON. She is the one who gave us the dragons of Pern, earthy Ramoth the golden queen, practical Mnemeth, the canny and intelligent Canth--not to mention their riders, the reserved but quick tempered F'Lar, his Weyr-woman Lessa she of the sharp tongued and the sharper mind, impulsive and warm hearted F'Nor and his gentle Weyr-mate Brekke, Robinton the harper--a gallery of unforgettable beasts and humans. If you haven't read the Hugo and Nebula winning DRAGONFLIGHT and its companion volumes DRAGONQUEST, DRAGONSONG, DRAGONSENGER and the soon to be released THE WHITE DRAGON, waste no more time on program browsing and head for the huckster room and buy them, for Ghod's sake.

Dragons are not her only contribution to sf. In THE SHIP WHO SANG, she created the cyborg Helva, whose brain and personality are human but whose body is a ship: she is the

brain, while a mobile partner supplies the brawn. She is also responsible for the Hrrubans, felinoids who share a world with human colonists in DECISION AT DOONA. RESTOREE is a light-hearted space opera parody written as a Gothic, the bridge between McCaffrey's science fiction and her three Gothic novels, THE MARK OF MERLIN, RING OF FEAR, and KILTERRAN LEGACY, which reveal the same concern for characterization and love of animals as her sf. McCaffrey writes about people; some of her people just happen not to be human.

--Gil Fitzgerald



I would like to address this convention on:
"Anne McCaffrey, Myth or Legend?"

cartoon by Linda Albritten

katherine maclean

From her first sale ("Defense Mechanism" to ASTOUNDING in 1949) Katherine MacLean has had a reputation for thoughtful, provocative fiction rich in humanity. The small scraps of information I've been able to gather indicate a writer whose work reflects a varied and interesting life, rather than sheer imagination--not that she doesn't have more than her share of that basic writer's tool.

MacLean received a BA from Barnard in 1950, and has devoted much of her subsequent life to educational reform--from lectures at the Free Universities of Berkeley and Marin County and an experimental high school in Florida, to helping organize a Free University in her home town of Portland, Maine.

MacLean's oeuvre is relatively small, possibly due to her varied outside interests and commitments, comprising about forty short stories and a half dozen novels, including the well known THE DIPLOIDS. But each new story is greeted with delight and anticipation by discerning readers everywhere (and once, in the case of the memorable "The Missing Man" in 1971, a long overdue Nebula).

She has said that: "For me, the work of writing science fiction is an integration of lifetime studies of psychology, biology, and history. It is a way to think." A quote from H.G. Wells--"The 20th Century will be a race between education and disaster."--has "molded my life". Katherine MacLean looks upon science fiction--a natural medium for exploring the effects of current trends--as "...a supreme method for popular education."

As an individual, I admire her dedication and interest in education and the learning process in general. But, as a reader of sf, my baser instincts come to the fore and I must express a selfish desire to see more fiction coming from her typewriter--realizing that it would probably cut into time spent on more vital projects.

In fact, I insist. Albeit guiltily.

--Steve Brown

C. J. CHERRYH

It was late February when the March DAW releases hit the newsstands. They were a mixed lot. There was the new John Norman novel, a historical curiosity called THE WRATH OF FU MANCHU, a novel entitled IRONCASTLE translated and re-told by Philip Jose Farmer, and something called THE GATE OF IVREL by a C.J. Cherryh.

Adorned with a nice Michael Whelan painting and a laudatory introduction by Andre Norton it was an intriguing item. Well, needless to say I didn't get around to reading it, until I was prodded by some friends ("you gotta read this...you gotta..."). Well, if you haven't read it yet, return to Go and do not collect 200 PLANET STORIES. A very good book. As is said in the book trade, "A good read."

Subsequently C.J. Cherryh had published, by SFBC and DAW, BROTHERS OF THE EARTH and HUNTER OF WORLDS. And at Suncon she won the John W. Campbell Award. So who is this person? What do the initials stand for? And other questions.

The C is for Carolyn which is used for friends while the J is used for family. She was born in St. Louis and has lived in Joplin MO, Lawton OK, Oklahoma City, Sherman TX, Norman OK, Baltimore, and presently resides in Oklahoma City. From Oklahoma University a BA in Latin and from Johns Hopkins an MA in Classics. She has traveled in England, France, Switzerland, Italy, Greece, and Turkey. Along the way she hiked about old Pompeii and Ephesus, Pergamum and Troy, Cnossos and Phaestos, the Roman Wall forts, climbed down into the caves where Zeus was born and up the heights of Delphi and the back trails of Thermopylae. And she taught Latin and Ancient History for eleven years in public schools. She is now a full time writer.

Her interests include archaeology, geology, anthropology, linguistics, history, climate studies, human genetics, astronomy, interlinguistic psychology (which is her own term for "are you saying what I'm hearing?" or "can you even imagine what I'm thinking?"), origins of civilization and the shaping of modern behavior patterns by ancient ones.

I hope you will join with me in welcoming C.J. Cherryh to Balticon.

--Michael J. Walsh

ANNE McCAFFREY

DECISION AT DOONA - Ballantine: NY 1969
DRAGONFLIGHT - Ballantine: NY 1968
DRAGONQUEST - Ballantine: NY 1972
DRAGONSINGER - Atheneum: NY 1977
DRAGONSONG - Atheneum: NY 1976
GET OFF THE UNICORN - Ballantine: NY 1977
RESTOREE - Ballantine: NY 1967
SHIP WHO SANG, THE - Walker: NY 1969; Ballantine: NY 1969
TIME WHEN, A - NESFA Press: Boston 1975
TO RIDE PEGASUS - Ballantine: NY 1973

KATHERINE MacLean

DIPLOIDS, THE - Avon: NY 1962

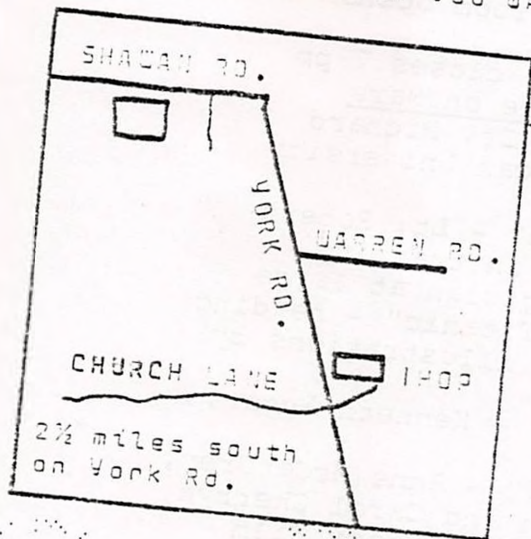
C.J. CHERRYH

BROTHERS OF EARTH - DAW: NY 1976
FADED SUN: KESRITH, THE - DAW: NY 1978 (August)
GATE OF IVREL - DAW: NY 1976
HUNTER OF WORLDS - DAW: NY 1977
WELL OF SHIUAN - DAW: NY 1978 (April)

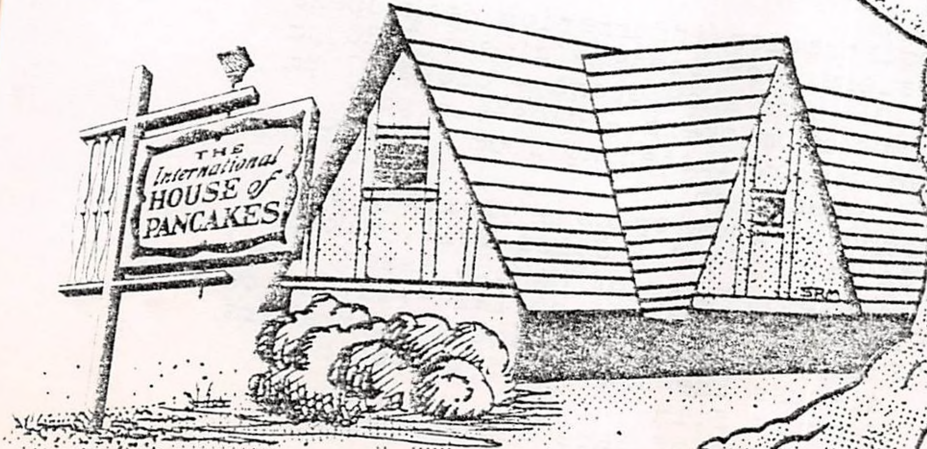
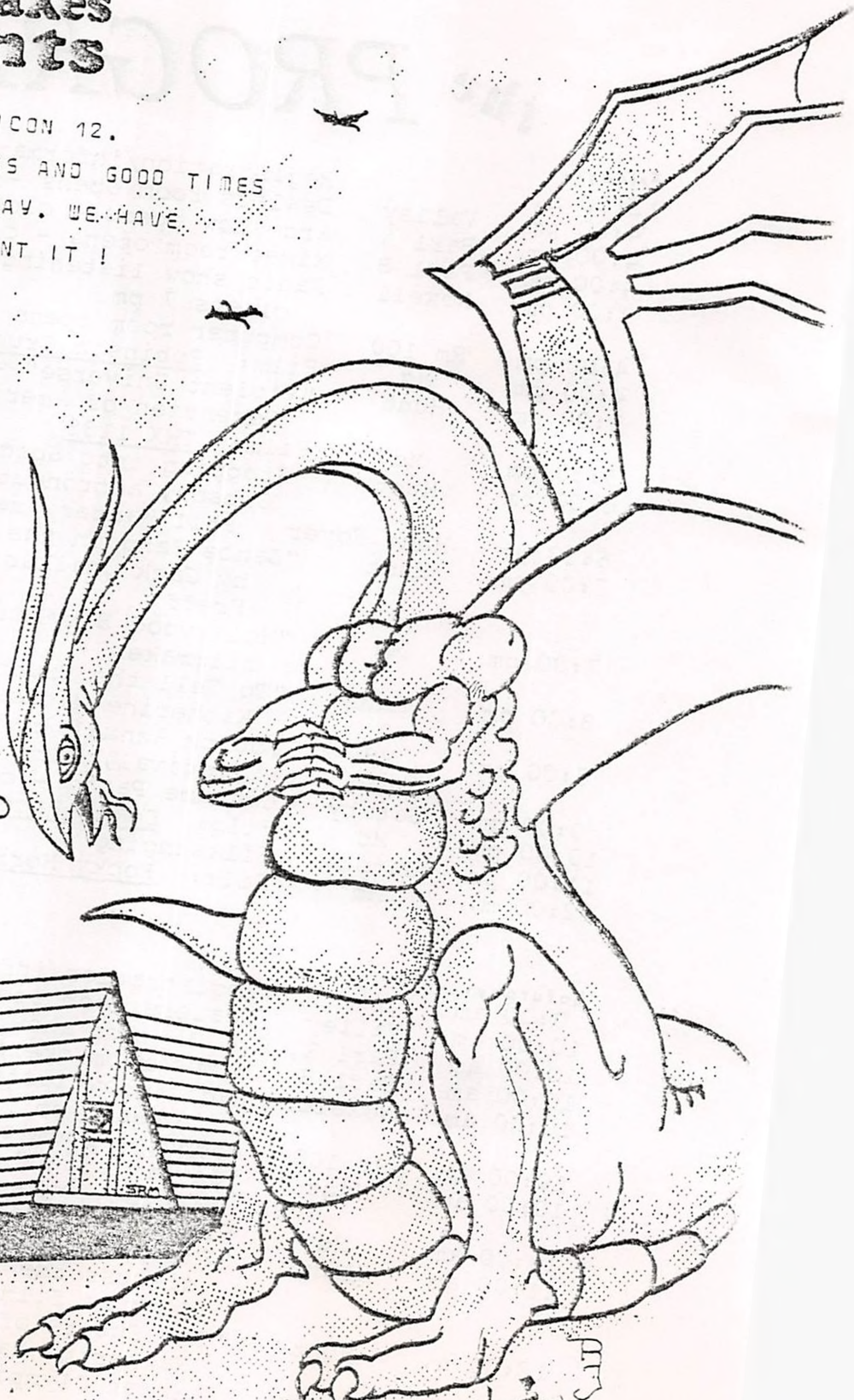
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the PROGRAM

Friday...

12:00 n.		Registration/information desk opens
4:00 pm	Valley	Dealers room opens - closes 10 pm
4:00 pm	Parl A	Art show opens - closes 8 pm
4:00 pm	Parl B	Mimeo room opens - closes 7 pm
4:00 pm	Noxell	Radio show listening room opens - closes 7 pm
4:00 pm	Rm 100	Computer room opens - closes 7 pm
4:00 pm	Md	Film: <u>Robinson Crusoe on Mars</u>
5:00 pm	Hunt	"Violent Universe" - Dr. Richard Berendzen of American University
5:30 pm	Md	Film: <u>THX 1138</u>
6:00 pm	Hunt	"Stepping into Space" - Lt. Robert Gibson, astronaut in training
6:30 pm	Hunt Foyer	Phil Kanter, magician at large
7:00 pm	Hunt	"Dance Band on the Titanic" - reading by Jack Chalcker, illustrations by Freff
7:00 pm	Md	"Hollywood Babylon" - Kenneth Anger, filmmaker
8:00 pm	Hunt	"To Tell the Truth?" - Anne McCaffrey, Katherine MacLean and Carol Cherryh
8:00 pm	Md	Fourth Annual Amateur Fantasy Film Festival, Part I
9:00 pm	Gatsby	Costume Party - costumes optional
10:00 pm	Md	Film: <u>Death Race 2000</u>
11:00 pm	Gatsby	Filksinging
12:00 m.	Md	Film: <u>Rocky Horror Picture Show</u>

Saturday...

9:30 am		Registration/information desk opens
10:00 am	Valley	Dealers room opens - closes 7:30 pm
10:00 am	Parl A, C & D	Art show opens - closes 7 pm
10:00 am	Parl B	Mimeo room opens - closes 6 pm
10:00 am	Noxell	Radio show listening room opens - closes 6 pm
10:00 am	Rm 100	Computer room opens - closes 6 pm
10:00 am	Hunt	"Oz Revisited" - Jules Bell, makeup artist, owner of Makeup Associates
10:00 am	Md	Film: <u>Buck Rogers</u> serial - 12 chapters
11:00 am	Hunt	"The Alien Factor" - local filmmakers discuss the how-to of producing a feature film
12:00 n.	Hunt	"The Future of Rape and Pillage" - Katherine MacLean
12:00 n.	Gatsby	Faanish Olympics, Round 1: Title Chain
1:00 pm	Gatsby	Faanish Olympics, Round 2: Punning Contest

Saturday cont.

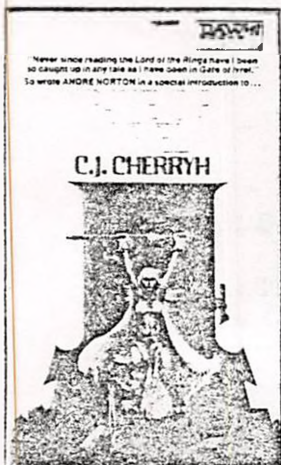
1:00 pm	Hunt	"From Hobbits to Wookies with the Brothers Hildebrandt - artist Jim and Greg Hildebrandt
2:00 pm	Hunt	"World Building for Fun and Profit" - Carol Cherryh
2:00 pm	Md	Film: <u>Dark Star</u>
2:00 pm	Gatsby	Faanish Olympics, Round 3: Trivia Quiz
3:00 pm	Hunt	"Breaking into SF Writing" - Hal Clement, Tom Monteleone, Stephen Tall, Jack Chalker, Ted White
4:00 pm	Hunt	Guest of Honor Speech - Anne McCaffrey
4:00 pm	Md	Film: <u>Twilight Zone</u> - 2 episodes
4:00 pm	Gatsby	Faanish Olympics, Round 4: Bheer Relay
5:30 pm	Hunt	DAW Draw
5:30 pm	Md	Film: <u>Earth Versus the Flying Saucers</u>
7:00 pm	Hunt	"Alternate Life Forms", or "I Never Met a Dragon I Didn't Like" - Anne McCaffrey, Katherine MacLean, Carol Cherryh, Stephen Tall, Sean Spacher
7:00 pm	Md	Amateur Fantasy Film Festival, Part II
8:30 pm	Hunt	"Fupke Among the Blessed" - a dramatic reading with slides featuring Joe Mayhew and friends
9:00 pm	Md	Film: <u>Twilight Zone</u> - 2 episodes
10:00 pm	Md	Film: <u>Zardoz</u>
10:00 pm	Gatsby	Filksinging
12:00 m.	Md	Film: <u>Flesh Gordon</u>
1:00 am	Md	Film: <u>The Vampire Lovers</u>

Sunday...

10:00 am		Registration/information desk opens
10:00 am	Valley	Dealers room opens - closes 4 pm
10:00 am	Parl A, C & D	Art show opens - closes 11:45 am to prepare for auction
10:00 am	Parl B	Mimeo room opens - closes 3 pm
10:00 am	Md	Film: <u>Them</u>
10:17½ am	Hunt	Easter Wake-Up Party - free coffee, donuts, Passover cake
11:00 am	Noxell	Radio show listening room opens - closes 3 pm
11:00 am	Rm 100	Computer room opens - closes 3 pm
11:00 am	Hunt	Reading by Carol Cherryh with illustrations
12:00 n.	Hunt	Art Show Auction
12:00 n.	Md	Film: <u>Moon Zero-2</u>
2:00 pm	Md	Film: <u>Wizards</u>

Hotel check-out time is 4 pm Sunday; and, yes, there will be a dead-dog party.

**FROM C. J. CHERRYH, WINNER OF THE JOHN W. CAMPBELL AWARD
AT THE SUNCON, 1977, THESE EXCITING DAWSON BOOKS...**



GATE OF IVREL

Scattered throughout the galaxy were the time-space gates of a vanished alien race who, in their time, had terrorized a hundred worlds—not from villainy but from their folly in tampering with the strands that hold the universe together. Now the task was to uproot these gates and destroy their potency for mischief.

To Be Reissued in April 1978
UW1375 \$1.50



WELL OF SHIVAN

Rising waters and shattering earthquakes had sealed the fate of the people of Shivan. Their choice: flee—or die with their world. Their sole escape route was through the gates, the passages between worlds established by a forgotten race. But just as this knowledge dawned on the desperate tribes, there appeared the woman Morgaine—she of GATE OF IVREL—whose mission was to seal Shivan's gates.

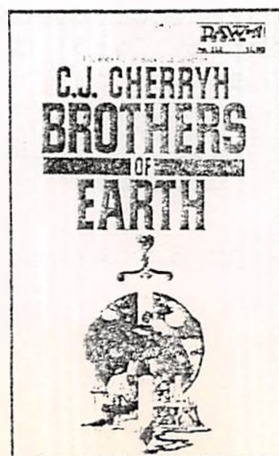
UJ1371 \$1.95



HUNTER OF WORLDS

Traveling where they pleased in giant city-sized vessels, the iduve were humanoids. But with a difference: they were predators, incapable of human emotions. Aiela, a world survey officer, found himself abducted to live aboard and serve the iduve clanship Ashanome.

A Science Fiction Book Club Selection
UE1314 \$1.75



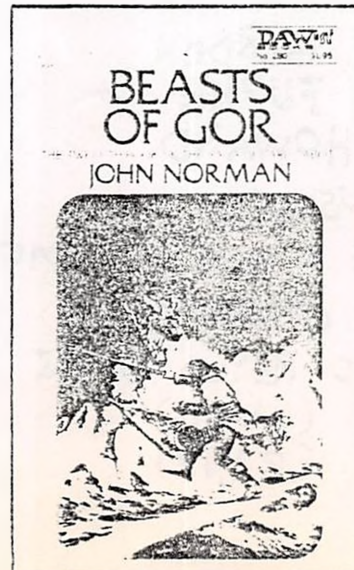
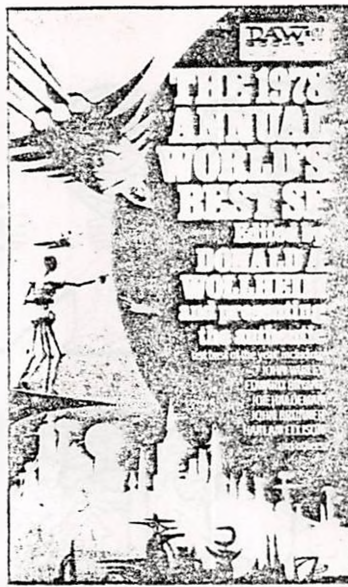
BROTHERS OF EARTH

Kurt Morgan's escape capsule had brought him down on a nameless Earth-type world. He was the only survivor left of a crew that had just annihilated a planet of the Hanan in an intergalactic war. There was one other galactic battle survivor in that world: an officer of the hated Hanan—and high priestess of the land in which Kurt had found refuge.

A Science Fiction Book Club Selection
UW1257 \$1.50

AND HAVE YOU ENCOUNTERED THESE OTHER DAW=st AUTHORS?—

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 Theodore Sturgeon
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 E. C. Tubb
 A. E. Van Vogt
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


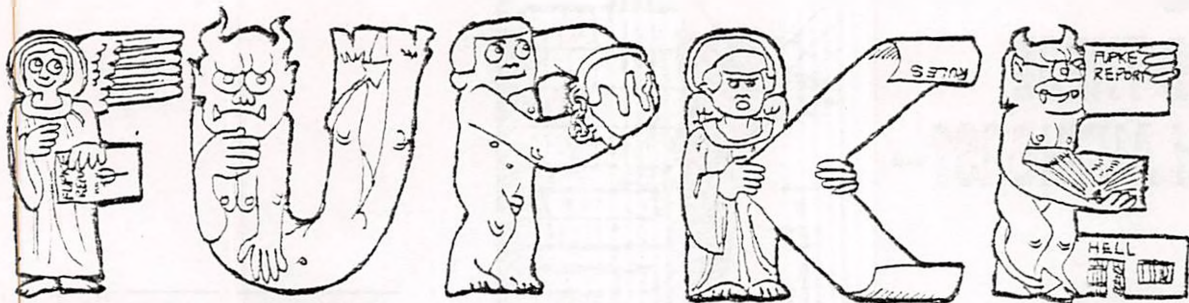
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COBBLESTONE #27 (summer '78) contains: **FRIEZ LEIBER**, **ALEX NINO**, **RAY HARRYHAUSEN**, **J.R. TOLKIEN**, **LEONARD NIMOY**, **RAY BRADBURY**, and the origin of **HARLAN the DUCK!** Plus a cartoon jam featuring **HARVEY KURTZMAN**, **SERGIO ARAGONES**, **FRANK BRUNNER** and others!

COBBLESTONE #28 (fall/winter '78) contains: **HARLAN ELIASON** and **GEORGE LUCAS** INTERVIEWS, **BRADBURY**, **BLOCH**, **ZELAZNY**, **HOVA**, **NIYEN**, and other writers comment on **STAR WARS!** Buster's widow talks about **FILM - ELEANOR KEATON** INTERVIEW, **STURGEON**, **HEINLEIN**, **KATZ**, and Chapter Two of **HARLAN the DUCK**, and lots MORE!

COBBLESTONE #29 (spring '78) will be out in February and will be our **BEST EVER!** Scheduled to include: **Robert Bloch** Interview, **Herb Alpert** Interview, **Gary Owens** on *Science Fiction* and *Radio/Television*, **Emmy-award winning** comedy writers: **Stein** and **Ills** (recently featured in **NEW TIMES MAGAZINE**) react to the article and expose the world of **TELEVISION WRITING** (and the se guys have worked for almost everybody), plus a fantastic full colour cover on a fantasy theme by **QUACK** artist **Ken Macklin** and all our usual features! Don't miss an issue! All issues before '76 are **SOLD OUT!**

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Official Organ of the Baltimore
Science Fiction Society

Some past contributors:
Claude Brooks / Alexis Gilliland
Steve Miller / Comier O'Nare
Dan Steffan / Steve Stiles
Sue Wheeler / Tim Daniels

Available for club membership,
letter of comment, or trade
- sample issue 25¢

from

Mike Kurman

6633A Glenbarr Court
Baltimore, Maryland 21234

OLD-TIME RADIO PROGRAM SCHEDULE

Friday:

- 4:00 K MINUS ONE, "The Snowball Effect", by Katherine MacLean,
8/14/56
4:30 DIMENSION K, "Untitled Story", 8/23/51
5:00 "Mirrors Of Tucson Thruze", read by Robert E. Howard
5:30 K MINUS ONE, "Early Model", by Robert Sheckley, 7/11/57

Saturday:

- 10:00 K MINUS ONE, "Bad Medicine", by Robert Sheckley, 7/10/56
10:30 K MINUS ONE, "If You Was A Moklin", by Murray Leinster,
6/12/56
11:00 K MINUS ONE, "The Caretaker", by James H. Schmitz, 1/30/57
11:30 K MINUS ONE, "Protective Mimicry", by Algis Budrys, 10/3/56
12:00 BUCK ROGERS IN THE 25TH. CENTURY, 4 connected episodes of
15 min. each
1:00 2000 PLUS, "A Veteran Comes Home"
1:30 EXPLORING TOMORROW, "The Adventure Of The Beauty Queen",
w/Miss United States 1958
2:00 SF-68, "Watchbird", by Robert Sheckley, A Union Of South
Africa series from 1968
2:30 SPACE PATROL, "The Watchman Of Warmok"
3:00 "Nightfall" by Isaac Asimov, This was done quite recently and
is followed by a brief interview of Dr. Asimov by Ben
Bova. WARNING: Some of the language used may be considered
offensive.
4:00 99.5 RADIO THEATRE, "The Skills Of Kanadu", by Theodore
Sturgeon, late 60's or early 70's
4:30 K MINUS ONE, "Lulungameena", by Gordon R. Dickson, 5/29/56
5:00 FAVORITE STORY, "The Time Machine", by H.G. Wells, 1948 or 49
5:30 DIMENSION K, "The Last Objective", by Paul Carter, 6/4/51

Sunday:

- 10:00 DIMENSION K, "A Logic Named Joe", by Murray Leinster, 7/1/50,
(Program begins with a Korean War news broadcast)
10:30 DIMENSION K, "Destination Moon", 6/24/50, A condensation of
of the George Pal movie.
11:00 "The Hobbit", by J.R.R. Tolkien, A BBC adaptation in 3
til chapters of $\frac{1}{2}$ hr. each.
3:00

These programs are presented by the Golden Radio Buffs Of Md., Inc., a non-profit organization dedicated solely to the preservation (on disc and tape) of Old-Time radio programs. All of these programs, and many, many more, are available through the Club Library or through trading with other Club members.

Information about the Club is available in the Listening Room. Please ask.

Information may also be obtained by contacting:

Ernest Rethschulte
P.O. Box 8564
Parkville, Md. 21234

David L. Easter
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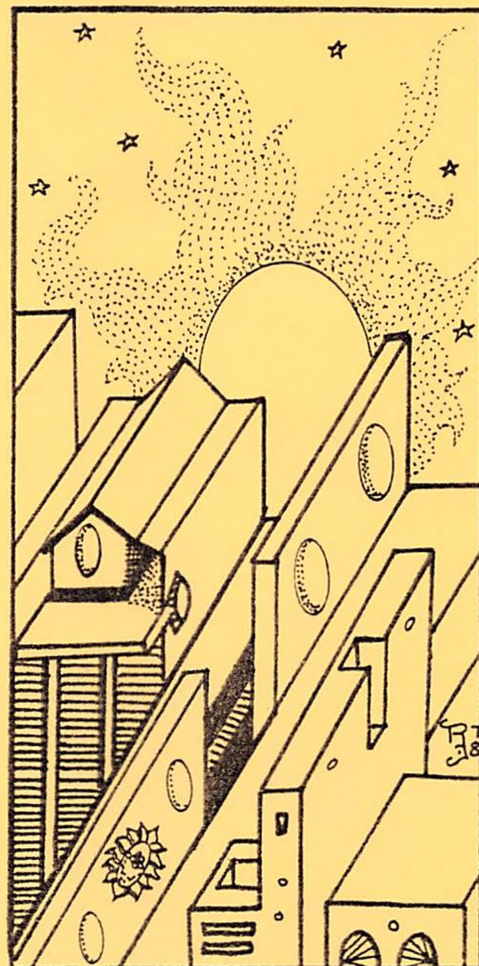
BALTIMORE IS A FRONT RUNNER in the bid for the 1980 World Science Fiction Convention. You can help bring this event to Baltimore by supporting the 1978 Worldcon, being held in Phoenix, Arizona...and voting for our city's bid.

Supporting memberships for the 1978 convention, Iguanacon, are \$7.00 from PO BOX 1072, Phoenix, AZ 85001. Or look for an Iguanacon rep here at Balticon 12.

You can also contact any BALTIMORE IN 80 committee member at Balticon 12 to donate your time, energy, or funds to BALTIMORE IN 80. Please help us BRING THE WORLD TO BALTIMORE in 1980. Without your vote it can't be done.

For more information on Baltimore's bid for the 1980 WorldCon or for pre-supporting memberships at a minimum of \$1.00 each please write to: Baltimore in 80

c/o Ted Pauls
6603 E Collinsdale Rd.
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Chair..Sue Wheeler

Treasurer..Bill Simmons

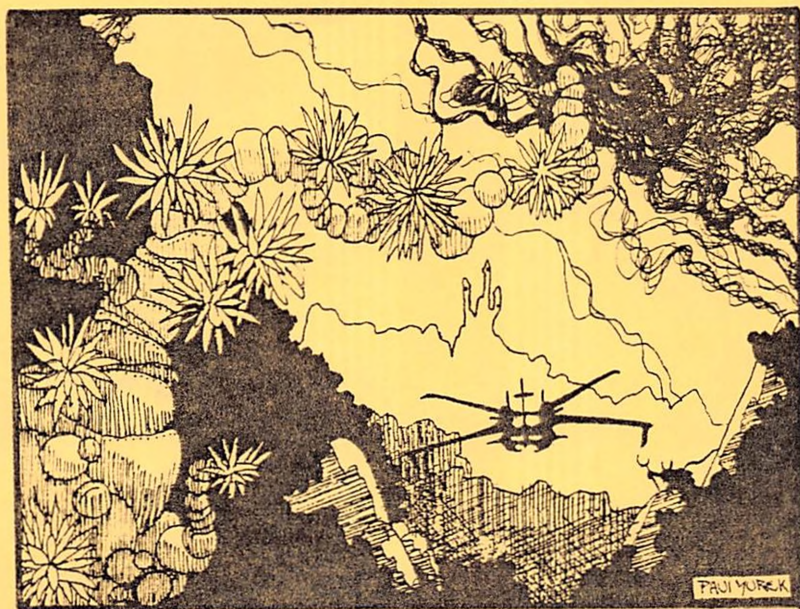
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